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FINALS



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Will Pfeifer

Jill Thompson

FINALS

**BOOK ONE:
BACK TO SCHOOL**

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WILL PFEIFER & JILL THOMPSON

NEED CASH?
NEED HELP?

PSYCH MAJOR
SEEKS SUBJECTS
E-MAIL @ PSYK.5

Need Cash?

Need Discipline?

Corrections Major
Seeks Subjects

555-0740

the truth is
I'm a bit of a
Punch of Light
Punching 4 You
Lynette 35698
Sorry Guys
women
only

**DROPPING OUT!
MUST SELL!**

- COUCH
- TOASTER OVEN
- ATOM SMASHER
- COOLING RODS
- BASS GUITAR

NEED CASH?

need change?
Genetics Major
needs Subjects
call 631

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KNOX STATE UNIVERSITY



A MESSAGE FROM YOUR COLLEGE PRESIDENT

As autumn returns to Ohio, I'd like to take this opportunity to extend a hearty welcome to all new and returning Knox State University Greyhounds.

Now get to work!

STRENGTH THROUGH STUDY are the words that greeted you at the campus entrance, and they're the words you'll live and die by here at Knox State. *The strong students prevail, and the weak are chivied up and excreted by the strong.* If that sounds cruel to you, good! It's the philosophy that's kept us at the forefront of American education for fifty years!

I expect you to hit these books until you're bruised and bleeding. If you're a senior, you'd better be concentrating on your senior project. If you're an underclassman, you'd better stay out of the seniors' way. They've got more pressing matters to worry about than personal feelings or public safety! After all, a college diploma wouldn't be worth much if everyone survived to get one, would it?

Michael Wordrich
President, Knox State University

WHO'S WHO IN AMERICAN COLLEGE STUDENTS OHIO KNOX STATE UNIVERSITY



Nancy Meyer
Student, Comparative Religion
*Being a spook, which I'm not,
is a pain, for he knows
(Mike Anderson)*



Kelly Moore
Student, Film Studies
*It's only a movie,
it's only a movie*



Dave Oswald
Student, Criminal Justice
Study 'em up!



Tim Piles
Student, Theatrical
Theater
*There is a great teacher,
but unfortunately a little
off the people*



Gary Nelson
Student, Anthropology
*Remember that, though
well behaved to have a lady
a monkey around
(W. A. Gilbert)*







OH, YOU GUYS COVER ME.

I'VE GONNA MOVE IN AND TRY TO PROTECT MY HEAD STATEMENT.



IT NEVER FAILS. EVERY FALL IT'S THE JOKE! THING.

SOME FIVE-UP MAJOR HAS A BODY MODIFICATION THEORY HE WANTS TO TEST, ACCEPTING THAT SOME "STUDENT SECURITY COUNCIL" HAS A BACKLASHON THEORY AND WANTS TO TEST.



BUT EVEN SO, MR. MAURER.

THEY'VE WORKED MORE ON THEIR SENIOR PROJECTS THAN YOU HAVE.

OF COURSE, IF YOU'VE TAKEN TO FILM THE ESCAPE. HIS GUNS COULD HE BEEN YOUR GUN.

WHEN GRIFFITH OR DEWILLE CARELESSLY RELEASED AN EXTRA THEY HAD ENOUGH WISDOM TO KEEP THE CHAIRS FROM FOLLING.

GOFFOLA DIDN'T TELL, OUT? WHEN MARTIN GREEN HAD HIS "PRODUCTION NOW" BREAKDOWN, DIDN'T?



I KNOW, DR. FISHER, BUT I'VE GOT IT ALL WORKED OUT AND HERE.

IT'S JUST A MATTER OF GETTING IT ON FILM.

FILM IS WHAT I REQUIRE, ONLY NOT WHEREVER SECOND-RUN OVERSEASERS ARE PLAYING IN THAT MULTIPLEX BETWEEN YOUR ENDS.

OH, BUT YOU'RE SAYING HERE, AFTER I YOU? WITH YOUR GRAND THEORY OF "UPPER-CORNER" VENTURE.

ANYWAY YOUR CLASSMATE STEVEN HAS DELIVERED RAW FOOTAGE OF BOMBING INCIDENT THAT SHOWS THE BEST OF AMERICANISM'S CLASHING.

MY SENIOR PROJECT WILL EXPLORE THE AREA, OF COURSE, REVEAL WHERE ACTING'S ARTIFICIAL ENDS AND ACTUAL EMOTION BEGINS.



"BY FILMING PEOPLE IN MOMENTS OF EXTREME JAW-DROPPING STUPOR AND OR PANIC, I'LL CAKE THEM WHEN THEIR DEFENSES ARE DOWN."

"THESEY CAPTURING THE GREAT FACE OF HUMANITY, THE FACE OF SUPER TERROR."

"THEY'VE CAPTURING THE GREAT FACE OF HUMANITY, THE FACE OF SUPER TERROR."



"I'LL LAND ALMOST ONE HUNDRED HUNDREDS OF METROPOLIS' EXTREME. BILL WILLMAN USED REAL BODIES IN 'THE PUBLIC ENEMY' TODAY'S THE KIND OF DESTRUCTION I WANT FROM THIS WALLY."

"I'M DEDICATED OR FIGHTER BELIEVE ME, I JUST NEED THAT FIRST JOOT OF INSPIRATION."



"WALLY, YOU KNOW THE QUALITY OF THIS PROJECT."

"IT'S TEN OF YOUR YEARS AND MEMBERSHIP FOR THAT CHEERFUL YOU HERE TO ME HANDED IN FOUR MONTHS."

"NO SPEAK OR FIGHT."



"THAT BARRAGE GAVE ME SOME SENSATION, BUT THAT JACK DIDN'T BREAK, MADE FOR NOTHING, HUH?"

"I'M NOT HERE TO BASH, SIT YOU WALLY."



"I'LL LEAVE YOU TO YOUR OWN DEVICE."

"BUT YOU'D BETTER HAVE SOMETHING INTERESTING TO SHOW ME BY FRIDAY WEEK."

"DON'T WORRY, I'M AT MY BEST UNDER PRESSURE."







"GOD, BACK IN 1941, KNOX STATE WAS A DIFFERENT KIND OF COLLEGE."

"IT WASN'T **KNOX** IT YET."

"BUT EVEN BACK THEN THERE WERE **NEEDED** WHO WERE TOO MUCH TIME WITH THE BOOKS."

"THIS ONE WAS NAMED **SKIP HELLER**."



AND HE PROVE ANOTHER IT TOO THEY'D FALL OVER EACH OTHER TRYING TO GIVE HIM A **B**.

"EXCELLENT WORK, MR. HELLER! REALLY QUITE SUPERB!"

"THANK YOU, SIR."

"AND FIRST TELL WHAT DO YOU INTEND TO DO WITH YOUR NEW **TOY**, MR. HELLER?"

"WELL, SIR, I THINK THIS IS ONE **TOY** I'LL TAKE APART RATHER THAN PLAY WITH."

"HAW! VERY GOOD MR. HELLER, VERY GOOD!"





AND BOBBY'S NOW AN UNWELLED CLASS OF US TOOK THE FAIR CITY OF HHO.

BUT EVEN MORE PROHIBITED CHANGES WERE IN THE WORSE THANKS TO SOME COUSINS FROM AMERICAN PROLETARIAN

YOU'LL MEET HER TOMORROW AT THE PRESSURE WILL COME, BUT HE'S REALLY THE SORT OF BUT YOU SHOULD BE WORRIED ABOUT

COURSE IN 1948 HE WASN'T THE DIVIDE OF AMERICAN EDUCATION YES, HE WAS JUST THE BIGGEST SPIN ON THE RED STAFF

JOHN A LOSSER IN FACT, THAT HE DIDN'T EVEN GET UNITED TO THE ADMINISTRATION'S CHRISTMAS BASH







APPLE!

AS ALWAYS, YOU
TENDERS FAIL TO SEE
THE POSSIBILITY?

A STUDENT
FINALLY PUTS
SOME SCORE ON
THE MAP AND YOU
WANT TO **END**
AND **WIDE**?



NOW IS THE TIME
TO EMBRACE THE SPIRIT
OF INITIATIVE! YOUR
BETTER DEMONSTRATED

EMBRACE IT?
BUT WOULD YOU, LOOK
AT WHAT THAT "INITIATIVE"
HAS COST US!



COST? I DON'T TELL
ME ABOUT COST! JEREMY!
LOOK AT WHAT IT COST
HAY! BUT THE GAINED
MORE!

I'VE GAINED A
VISION FOR THIS
SCHOOL!



JOHN LEMMON, WHO AT THE CLIMAX
OF THE GOTTENBORG BATTLE
LEARNED THAT IN SOME CASES
ACADEMIC KNOWLEDGE, BUT IN A
WIDER SENSE THAT
DEMONSTRATING KNOWLEDGE
IS INDEED POWERFUL?

IT'S TIME TO
FACE REALITY!

FAP

WITH ALL DUE RESPECT,
MR. LEMMON, I THINK YOUR
STATE HAS EXPERIENCED
SOMEWHAT REALITY RECENTLY
MAKES US NEED TO...

HAI!

THE WORLD HAS THROWN
THE GLOBE INTO CHAOS.
BUT AMERICA IS FORCED TO
PROVE IT FROM THE SURVIVAL!



WE CAN EITHER AVOID FROM THE
MILLIONS IN AMERICA AND INSURE
STUDENTS TO PURSUE THEIR FUTURE
TO THE SPONSORSHIP OF EXPERIENCE

OR WE CAN CARRY THE BURDEN
OF HONOR AND LET
OUR FUTURE - AND THE FUTURE
OF AMERICA - BE ONE OF
"HONOR" AND UNCERTAINTY!



SO WHAT IS GOING TO BE, GENTLE-
MENT? A LEGACY OF THE 19TH
CENTURY? OR A LEGACY OF
THE 20TH CENTURY?



OR A NEWBORN IN LEARNING.
ONE THAT WILL, DECIDED FROM
NOW, LET US LIVE WITH A NEW
SCHOOL OF STUDENT?

A STUDENT
CAPABLE OF
DANDELIONS
THE WORLD!





WELL, CINDY AND I ARE
POORFUT, BUT AT LEAST YOU
AND ARNOLD HAVE SOME-
THING GOOD GOING, HUH,
GALLOP?



Well, don't
I WANT ANIME.

DUDE? IS THERE TROUBLE IN
PARADISE? EVEN SINCE YOU CON-
SIDER ME IN ~~YOUR~~ ~~PARADISE~~
FOR THAT ~~ALARM~~ ~~ALARM~~ ~~ALARM~~ YOU
KNOW AS A ~~ROBBER~~ ~~ROBBER~~ ~~ROBBER~~, I
ALWAYS PICKED YOU UP
AS MOST LIKELY TO ~~STAY~~ ~~STAY~~ ~~STAY~~
UP AFTER GRADUATION.

IT'S THE ONLY
INTEREST OF MINE
LEFT OF HERE. WE NEVER
GET A MOMENT ~~ALONE~~
WITH ALL THOSE "PRO-
FESSOR" CONSTANTLY
UNDERFOOT.

WELL, GALLOP, THAT'S
TOO BAD.

I DON'T KNOW, GALLOP.
MAYBE YOU SHOULD
LOOK UP WITH ONE OF
THOSE "DISCIPLES"

I'VE BEEN THEM
TRIPPING AROUND
CAMPUS, AND
THERE'S A COUPLE
OF NOTHER
IN THAT CASE

SHUT UP
ON SOME OF
OF I'M
TALKING
MAYBE I'LL
FIND OUT ABOUT
YOUR "PROFESSOR"

CHILL, GUY. ROOMS,
I'M JUST MIDDING. BUT
THAT REMINDER, I'M
GOTTA HEAD OVER TO
KIDNEY TONIGHT.

HEY, CAN YOU PICK
ME UP A COPY OF
"KIDNEY OF THE HEART"?
I NEED IT FOR CLASS.

SCORE THINGS,
GALLOP, MY BOY? AND, NO
PROBLEMS? AREN'T SOME
GALLOP FOR THE BENCH.

YOU MIGHT
WANT TO
CLEAN UP
BEFORE YOU
FAT, HE HE
GALLOP.

WELL, GALLOP.



THAT BACKWARD? DOESN'T HE HAVE SOME CONFIDENCE IT WON'T GET HIT WITH BASTARD'S BULL?

SURE HE DOES THAT'S WHY HE'S INVITED YOU TO DO IT

GENUINE MAN?



W. BASTARD HOW'S IT GOING?

IT'S GOING WELL, AND SKELETON.

I WAS ALSO GOING TO BE STILL ASSASSINATING ME DRINKING VIA OUR TOWN'S MANY CONSPIRACIES STORES.



JUST IF EVERYONE KNOWS WHAT THE HELL IS GOING ON, BASTARD'S SECURITY IS GOING TO BE BUSTING DOWN OUR DOOR ANY DAY NOW.

NO SKELETON, AND BASTARD. I JUST KNOW BECAUSE I HELPED PASS OFF HIS SHILL WE SAY, LAST SCOTT'S AND LAST SCOTT'S.

ONE OF MY SCHEMERS CONTACTED ME AS A DOMESTIC DEALER AND SPECIAL AGENT IN URBAN-ADOLESCENT BASTARD.

NOT LIKE THAT CRAP THE BASTARD'S BULL.



NO CAN WE INTEREST YOU IN A BASTARD?

NO, NO SKELETON, I'M WAITING FOR ANOTHER AMERICAN BASTARD CARD AT THE MOMENT.

WHAT'S THAT MEAN FOR YOU, BASTARD?

THAT'S

"TERRIBLE" HAT CHAMP? IT'S SURE, S/T? THAT BASTARD'S PROJECT IS THE BASTARD'S BULL AND SO ON.



W. I DON'T KNOW I GUESS ITS BASTARD HAS BASTARD. BUT THE PROJECT AND I DON'T KNOW HAVE AN OTHER FIVE HAVE TET. BASTARD BASTARD. BASTARD.

CRAZY BULLY LET'S GO.



BUT IT TAKES A LOT OF CASH ADVANCES TO SPARK A BASTARD COMPLEX. BASTARD BASTARD BASTARD.

W. BASTARD'S AT APPROVAL NOW. GOOD BASTARD BASTARD BASTARD. BASTARD'S BASTARD.

I THOUGHT YOU WANTED BASTARD'S BULL THE HELL'S THE BASTARD WITH YOU?



WHAT THE HELL ARE YOU DOING?

IT'S A BASTARD THING FOR THE BASTARD'S PROJECT. I'M HOPING TO YOU SHOW ATTRACT SOME PREDATORS.

IN CAMP BASTARD BASTARD?





